INTRODUCTION TO TAMBOUR BEADING A Two Session Workshop

JATURDAYS, FEB. 19TH AND MARCH 5TH, 2022 10:00 AM - 4:00 PM

WITH ZOYA PARKANSKY

FEE: \$150.00 + \$50.00 MATERIAL FEE (PLUS TAX)

AT THE LACIS MUSEUM OF LACE AND TEXTILES

LACISMUSEUM.ORG

Class schedules subject to change. Confirm dates prior to registering.

Classes are held on the second floor, above the Museum Shop at 2980 Adeline St. in a comfortable well lit air conditioned space. Access is by a wide stair, with a landing. It is not wheel-chair accessible, should this be a consideration.

The embroidery of Haute Couture has become one of today's most popular techniques. It is particularly suitable for bead and sequin work, fast to execute while encouraging freedom of design. Class fee includes handout materials, patterns and initial working thread.

FIRST SESSION: After a brief history and examination of tambour work, you will be introduced to the tools, set up and use of the unique needle. By the end of the session you will be working with beads and sequins on organza fabric.

SECOND SESSION: Working on a selected design, perfecting technique, introduction to new stitches and developing design ideas.

KIT: Includes LF90 Professional Frame, #80 Tambour Needle and Handle, Silk

Organza. BRING: Small scissors, sewing needle, fine pins, fabric pencil, fabric glue.

Prestrung #8 seed beads and sequins.

Seed and bugle beads and sequins will be available for purchase from instructor.

INSTRUCTOR: Certificate in Advanced Embroidery Techniques from the *Hand and Lock School of Embroidery* in London.

You can register by mail, email info@LacisMuseum.org, phone, or at the museum shop

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unless class is cancelled